



Third Church of Christ, Scientist presents:

Aaron Blake, in Concert

Sunday, November 13, at 5 in the afternoon

There's an exciting new voice on the opera scene – the young American tenor Aaron Blake. A graduate of Juilliard and Rice University's Master's Program, Aaron is delighting opera audiences at major companies across the U.S.

As the Resident Young Artist for the Dallas Opera in 2010/2011, Aaron performed in Donizetti's *Anna Bolena*, Gounod's *Romeo & Juliet*, Verdi's *Rigoletto*, and Mussorgsky's *Boris Godunov*. During the summer of 2011, he appeared in Verdi's *Falstaff* with the Utah Opera and performed the role of Idamante in Mozart's *Idomeneo* with Opera San Jose, whose reviewer wrote enthusiastically in the *Livermore Independent*:

“Newcomer Aaron Blake was arguably the evening's most astounding performer. A perfect princely Idamante in looks and masterful acting ability, he displayed a voice of tender sweetness, virile strength, and overwhelming emotional conviction.”

Aaron returns to the stage of the Winspear Opera House during the 2011/2012 season in Donizetti's *Lucia di Lammermoor*, Wagner's *Tristan und Isolde*, Mozart's *Magic Flute*, and Verdi's *La Traviata*.

In December of 2011, Aaron makes his Carnegie Hall debut with the Oratorio Society of New York in Handel's *Messiah*. He then returns to the Utah Opera in 2012 to sing the title role in Donizetti's *L'elisir d'amore*.

After winning first prize in the Florida Grand Opera Competition, and a prestigious Bagby Foundation Career Grant, Aaron appeared in Mozart's *Die Zauberflöte* and *La finta giardiniera*, in Kurt Weill's *Street Scene*, in Donizetti's *L'elisir d'amore*, in Puccini's *Gianni Schicchi* and in Mozart's *Don Giovanni*. In the summer of 2009, he appeared with the Santa Fe Opera in Gluck's *Alceste*. That same year, he made his concert debut performing with renowned soprano Renée Fleming.

In the 2009/2010 season, Aaron debuted with the Utah Symphony and Utah Opera in Handel's *Messiah*, Bizet's *Carmen*, *Die Zauberflöte*, and *Gianni Schicchi*. During the summer of 2010, he performed Don Ottavio in the Music Academy of the West's production of *Don Giovanni*.

Aaron has blessed the Dallas community during this past year with his inspirational artistry as a frequent soloist at the Sunday services of both Third and Fifth Churches of Christ, Scientist.

Third Church is thrilled to sponsor Aaron in concert. The acoustical excellence of the auditorium offers a wonderful venue for the audience to gain appreciation for Aaron's voice and the range of his talent.

